



ESNR meets Portugal

Rotterdam, as Port of Inspiration, will host this new ESNR initiative, presided over by Prof. Marion Smits. It is obviously a great honour for Portugal, and for Portuguese Neuroradiology in particular, to initiate this new cycle of tributes to all ESNR member countries. The Portuguese Society of Neuroradiology (SPNR), aware of the value of shared commitment and contribution, has prepared a brief but diverse programme with a real insight into Portugal via our specialty. This includes different lectures, discovering the past, present and future of our specialty, but also about present-day basic and clinical neuroradiological research in our country. It has also prepared a symbolic scientific historic exposition and film exhibition of the world health and neuroimaging diaspora – a brief history of our universal Legacy, including some contributions from Portugal.

Proud of our world-famous neuroscience pioneers, but with the responsibility to publicly make known their historic scientific works and their contribution to the evolution of medical science (with unequivocal evidence in actual neuroradiological procedures), SPNR, in association with Egas Moniz House Museum, printed an exclusive edition to be offered to all participants, to commemorate the 90th anniversary of the first cerebral angiography in vivo on 28 June 1927: The Legacy of Egas Moniz in Present-day Neuroradiology – a global perspective, a book with renowned international contributions and also various historical/ documental research.

Because an initiative like ESNR meets Portugal always offers great opportunities for exchanging knowledge, sharing scientific progress and ideas, but is also an excellent occasion to disseminate other cultural national aspects, a typical Fado musical performance will be presented during the event, offering a simple way to celebrate in a multicultural city 2018 – European Year of Cultural Heritage.

Finally, we believe that the already guaranteed success of the Annual Meeting in Rotterdam will undoubtedly be an extension, in another form, of the neuroradiological diasporas initiated by several worldwide pioneers, providing new tools for future specialty challenges, both diagnostic and interventional. With great excitement, the Portuguese Neuroradiology will host the 2020 ESNR Annual Meeting in Lisbon, reinforcing again Portugal, as one homeland of Neuroradiology.

Pedro de Melo-Freitas





ESNR meets Portugal

**THE LEGACY OF EGAS MONIZ
IN PRESENT-DAY
NEURORADIOLOGY**
A GLOBAL PERSPECTIVE
90 YEARS AFTER THE FIRST
CEREBRAL ANGIOGRAPHY

YOUR **FREE BOOK EDITION**
AT OUR BOOTH

Egas Moniz



SPNR
Sociedade Portuguesa de
Neurorradiologia

Exclusive Edition for:

European Society of Neuroradiology

41st Annual Meeting

19-23 September 2018, Rotterdam/The Netherlands

This Book and all ESNR meets
Portugal initiatives are part of
European Agenda 2018

European Year of Cultural Heritage



ESNR meets Portugal



Portugal, homeland of Neuroradiology: its Legacy in Worldwide Medical Imaging



(Exhibition at Booth)



CPC

CONSELHO PORTUGUÊS
PARA O CÉREBRO

10 Instrumental Themes

Composed and performed by
Francisco Filipe Martins
(Coimbra, 1946 - 2014)

renowed Neuroradiologist
Composer/guitarist of **Fado**

QR Code Musical Album: courtesy/all permissions by José
Martins (son) and family

FRANCISCO FILIPE MARTINS

Nº	Title	Music	Poem
1	Canção da Primavera nº1	Francisco Filipe Martins	
2	Improviso	Francisco Filipe Martins	
3	E Alegre se fez Triste	Francisco Filipe Martins	Manuel Alegre
4	Trova da Planície	Francisco Filipe Martins	Orlando de Carvalho
5	Epigrama para uma despedida	Francisco Filipe Martins	David Mourão Ferreira
6	Passo de Dança nº1	Francisco Filipe Martins	
7	Momento Breve nº1	Francisco Filipe Martins	
8	Momento Breve nº2	Francisco Filipe Martins	
9	Dança Estival	Francisco Filipe Martins	
10	Despedida	Francisco Filipe Martins	

Musical Themes
Free Available

